

# MOST

[The Bridge]

Spring 2016



## powder & pop

We're totally wiggig out. This summer and fall at the National Czech & Slovak Museum & Library, the exhibits will feature a couple of big-wigs. . . who wore big wigs: ANDY AND AMADEUS. *See pages 6 and 7 for details*

**Thank you for your support of the (sometimes unusual juxtapositions)  
at the National Czech & Slovak Museum & Library**

# NATIONAL CZECH & SLOVAK MUSEUM & LIBRARY

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*The NCSML is funded in part  
by a grant from the Cultural  
Enrichment Partnership Program  
administered by the Iowa  
Department of Cultural Affairs.*

## STAFF ADDITIONS



**Brittany Scanlon** *Director of Operations* Brittany joined the NCSML in February 2016. Prior to joining the staff, she was the large volume store manager at Sherwin Williams in Cedar Rapids. She holds a degree in Hotel, Restaurant & Institutional Management from Iowa State University and is currently pursuing an MBA through University of Iowa.



**Nicholas Hartmann** *Human Rights Education Specialist* Nicholas began working at the NCSML in late March 2016. He has a Ph.D. in Folklore from Memorial University, Newfoundland, Canada, and was most recently folklorist-in-residence at the Southwest Folklife Alliance in Tucson. He was awarded the Archie Green Fellowship at the American Folklife Center at the Library of Congress, and the Folklife Initiatives Fellowship at the College of Social and Behavioral Sciences, University of Arizona, among others. His research interest is in public folklore and social justice with folklife education as a tool for community-based social justice initiatives.



**Kristina McLaughlin** *Database and Prospect Research Manager* Kristina joined the staff at the NCSML in February 2016. Kristina spent time in France as an English language assistant and has a B.A. in Economics and a B.S. in Political Science from the University of Iowa.

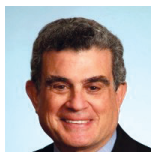


**Maddie Morehouse** *Visitor Services Associate* Maddie began working at the NCSML in March of 2016. Previously, she worked at Hy-Vee as a customer service clerk and has Business Administration and History degrees from Coe College in Cedar Rapids, Iowa.



**Jamie Gurgul** *Event Services Manager* Jamie joined the NCSML team in March of 2016. She previously worked at the Pomerantz Career Center in Iowa City and has a B.A. in Journalism and Mass Communication with a Fundraising and Philanthropy Communication emphasis.

## BOARD ADDITIONS



**Lee Freeman** lives in Livingston, Montana where he is the owner of Master Key Ranch. He was the managing partner at Freeman, Freeman, & Salzman and the Assistant United States Attorney in Chicago. Lee attended Harvard where he studied Political Science and went on to earn a law degree. While a college student, Lee visited Czechoslovakia and began a lifetime of collecting contemporary art created behind the Iron Curtain. In 2012, he donated 26 works to the NCSML. The first exhibit of the "Freeman Collection" was in 2013. Lee is a Czech honorary consul for Montana. For 13 years, Lee served on the board of directors for the Lyric Opera of Chicago. He has a daughter and two sons.



**Steve Michalicek** is the senior partner and co-founder of Greentree Partners LLC, an investment bank. The company provides a wide spectrum of business and financial advice. He has over 25 years of experience with finance and investments. Mr. Michalicek is involved in a variety of organizations. He serves as a board member for the University of Iowa Research Foundation, Sigma Chi Fraternity Alpha Eta, Heuer Publishing LLC, Pure Oleochemicals, Inc., and Fast Chemicals, Inc. Steve holds a Bachelor's Degree in Economics from the University of Iowa. He earned a Master's Degree in Economics from DePaul University and is a Certified Public Accountant. Steve resides in Coralville. He has two daughters, Jennifer and Stephanie, and one granddaughter.

# FROM OUR PRESIDENT/CEO



Since the last issue of *Most*, people have been asking me about all the staff additions. I'd like to bring you up to date. We now have 21 full-time and 15 part-time positions, although our total number of staff is 31 because several persons have 2 roles. One and a half positions are funded by grants.

Since we opened in 2012, we have built the right size team to operate the front of the house and provide the absolute best service to visitors. Plus the number and quality of programs have grown. During last year a few staffing changes occurred as well, creating even more introductions to be made. With Nicholas Hartmann joining us on March 31, we are now fully staffed. And I have to say, their enthusiasm and expertise are wonderful! I can feel the energy when I come to work every day. We have a great team that is mission-focused and dedicated to the NCSML.

On January 1st, the start of our new fiscal year, a staff reorganization was implemented. Leah Wilson was promoted to vice president in charge of development and mission delivery. Emily Weber was promoted to a newly created position of director of development in charge of annual funds and Brittany Scanlon joined us on February 22 as the director of operations. Rachel Wobeter moved from event services into the position of development and fund raising events manager in charge of BrewNost, among other things. I am confident we are organized in the most efficient and effective way to achieve Priority V of our Strategic Plan: Enhance Performance.

Proof is in the pudding, so to speak. One of the stand-out statistics from last year was in the area of programs. We set priorities to engage families and better serve our community and our efforts were successful with an increase of 30 percent in participation of families and children. This year we are offering even more meaningful and fun experiences for families designed to meet their needs. We have reached a goal we set when we added a full-time educator. School study trips by 2nd graders have steadily risen to where we now have every school in the Cedar Rapids Community School District planning to come this year, in addition to classes from a number of other districts.

It's going to be a great year! We couldn't do all this without you and your investment in the museum and library. Thank you and we do hope to see you soon.

All my best,



Gail Naughton



# FROM OUR BOARD CHAIR



I am pleased and excited to step into the role of NCSML board chair for 2016 – 2017. It is an important time for the board. We have set some visionary goals and are now focused on achieving them.

Maña, who came to the United States at the age of seven. That's a unique and special way to connect to children. Now the museum is leveraging its unique resources to help visitors find new ways to think about human rights, family, culture and community. The board is confident in our direction and in the talent of our staff and leadership to achieve our goals.

My wife, Beth, daughter Frankie and I spoke at last year's Legacy Society Brunch. We talked about heritage, the importance of the museum and library and how it has affected us as a family. Frankie came on a class tour, with Beth along as a chaperone, and she still talks about it. For us, this embodied the museum's mission by providing experiences that were meaningful for not only our family that has Czech heritage (on Beth's side, I'm Czech by marriage) but also for every one of the kids who came that day. They learned about immigration, community and life long ago, all through the eyes of a girl named

I appreciate your interest and involvement with the NCSML and I look forward to working with you.

Sincerely,



Tom DeBoom



# ANNUAL FUND GIVING

## Thank you for making the Rozek Family Matching Gift Challenge a success!



*Gary Rozek*  
*Former chair of the NCSML Board of Trustees*

Former chair of the NCSML Board of Trustees, Gary Rozek, came forward in early 2016 with a matching gift to help the National Czech & Slovak Museum & Library raise an extra \$20,000 in the first quarter. Gary believes in the museum's programming for young people, such as the interactive second-grade study trip program, Superheroes of History Day and the upcoming Andy Warhol art workshops, and so materialized the Rozek Family Matching Gift Challenge. In 2015, the NCSML reinforced its commitment to educating the future generation. After an increased focus on family programming in 2015, the NCSML saw a dramatic 30% increase in program participation.

This programming does not come without a cost, however, and it is thanks to donors that we're able to deliver such great fun, educational programming to the community!

To date, the NCSML received support from 73 additional donors and raised just shy of an extra \$30,000 of support for family programs this year. These numbers demonstrate that funding these amazing causes takes a 'whole village' of individuals and the NCSML's supporters are willing to step up when we need you—just as you always have been! We're inspired by all of our supporters, who give from their hearts and help school-aged children learn stories of immigration, freedom and democracy at the NCSML that they will take with them throughout their formative years. And thank you, Gary, for your kindness and generosity toward the NCSML.



*When you give a gift,  
it can inspire others.*

The NCSML is also excited to announce that the Rozek Family Matching Gift Challenge has inspired another donor to come forward with their own matching gift challenge!

Dr. Anthony and Cathy Korvas have offered to match every dollar raised during July and August 2016, up to \$10,000. The museum is fortunate to have supporters across the country who care about education and give to ensure these programs continue to grow and remain sustainable for years to come. Thank you, Korvas family, for your generosity!

Thank you to our members and donors, including those who have supported the NCSML for many years, and those who are new to the work we do. You make the museum's mission possible.



# BOHEMIAN BOUDOIR CZECH VANITY GLASS

*Bohemian Boudoir: Czech Vanity Glass*, will open April 23, 2016 with a party reminiscent of the Roaring Twenties. The exhibit, located in the Smith Gallery, will remain open through July 17, 2016. The perfume bottles and accessories featured were donated by Rosemary Loss Bodien, an enthusiastic collector of Czech vanity glass and a great friend to the museum. Named for Bodien's parents, the *Ladd and Lydia Straka Loss Memorial* Collection boasts over 200 boudoir items. Bodien was thrilled with the planning of the exhibit, but sadly passed away near the end of 2015, before she could see plans realized. The exhibit is presented with respect, gratitude and affection.

During the 1920s and 1930s, Czech perfume bottles were popular among American consumers. Following the First World War, American women took their fashion cues from Hollywood, mimicking movies that featured the stars seated at lavish dressing tables crowded with beautiful bottles, jars, mirrors and accessories. Since the quality of Czech perfume bottles was uniformly high and the prices relatively low, they became affordable luxuries of the time.

The exhibition showcases items from several different glass houses in the former Bohemia and highlights the variety of products, as well as the intricate design and workmanship. Perfume bottles take center stage, but are complemented by mirrors, brushes, cigarette boxes, lighters, clocks, trays, powder boxes and vases. All are made from glass or crystal, many are etched or cut, and the colors are brilliant, ranging from crystal clear, to malachite green, to coral and more.

A catalog is in production to document the collection and will be available on April 23 at the onset of the exhibit in the Museum Store. It is currently available for preorder in store and online.



PRESENTING  
SPONSOR : **WESTERN  
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and Gary & Cathy Rozek



Available for purchase starting April 23rd in the Museum Store  
and online at [NCSML.org/store](http://NCSML.org/store). See page 11 for details.

# POWDER & POP

We're totally wiggling out. This summer and fall at the National Czech & Slovak Museum & Library, the exhibits will feature a couple of big-wigs... who wore big wigs: Andy and Amadeus. Opening mid-May, *Immortal: Warhol's Last Works* highlights prints from the famous artist's last decade alive. Before the summer ends, *Amadeus: Costumes for the Obsessed and Vengeful* will open on August 13, showcasing Academy Award-winning costumes from Miloš Forman's 1985 film, *Amadeus*. With two major exhibits overlapping harmoniously for well over a month, the National Czech & Slovak Museum & Library has composed a pop culture package sure to be a summer-culminating crowd-pleaser, or as we like to say, the "mane" event.

## *Immortal: Warhol's Last Works*

MAY 14 – OCTOBER 2, 2016 • Petrik Gallery



Andy Warhol (1928-1987), an American artist who was the son of Rusyn immigrants from Eastern Slovakia, is one of the most documented artists of the 20th century. He was a promotional genius who defined the modern model of celebrity artist.

*"In the future  
everyone will be  
World-Famous for  
15 minutes"*

—ANDY WARHOL

Most of the large-scale prints in the exhibition are from two series, *Myths*, created in 1981, and *Cowboys and Indians*, created in 1986, the last series made before his death in 1987. *Myths* includes Warhol's take on such figures as the Wicked Witch of the West, Superman, and Mickey Mouse. *Cowboys and Indians* pays homage to the likes of John Wayne, Annie Oakley and Sitting Bull.

The show, which is on loan from private collectors Wesley and Missy Cochran, also includes two pieces from *Flash Suite*, a series made in 1968 that documents the assassination of President John F. Kennedy in 1963.



Immortalize your experience at the National Czech & Slovak Museum & Library by creating your very own screen print to take home with you. Share your 15 minutes of fame with friends, or even the world!



## WARHOLMANIA PARTY

SAVE THE DATE

June 10, 2016

Celebrate the opening of *Immortal: Warhol's Last Works* at this happening party! Come dressed in your best 60s, 70s or 80s ensemble — or arrive as the American Pop Art master himself. Absolut cocktails, imaginative edibles, interactive art stations, and punk rock are just a few of the things you'll find at this gathering.



# *Amadeus: Costumes for the Obsessed and Vengeful*

August 13 – December 31, 2016 • Smith Gallery

This multimedia exhibition features elaborate costumes and props from the Miloš Forman film *Amadeus*. The 1985 film

won 8 Academy Awards, including best director, best costume design for Czech designer Theodor Pištěk, best picture and best actor. Original sketches from the designer, film clips, scripts and photographs complement the over-the-top costumes on loan from Barrandov Studio, Prague.

The story of this movie is important, not only because it was directed by the great Miloš Forman, but also because it was filmed in Prague in the early 1980s, when Czechoslovakia was still under communist rule.

Behind the scenes stories from the cast and crew peppered with tales of secret police, culture clashes and impressions of Prague through new eyes, make this a once-in-a-lifetime peek at an iconic motion picture.



## SAVE THE DATE | AUGUST 2016

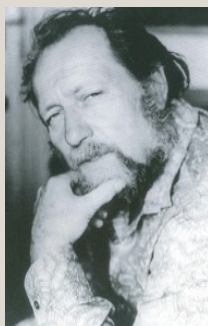
Join us for an opening evening for

*Amadeus: Costumes for the Obsessed and Vengeful*

View the exhibit, hear live Mozart music, and enjoy snacks and a cash bar

## *Mysterious Line: Works by Borek Bayer*

March 25 – May 31, 2016 • Anderson Gallery



Tibor Borek Bayer (1925 – 2012) was born in Kyjov, the center of the Moravian Slovakia (Slovácko) region which lies in the southeastern part of the Moravia (Czech Republic) on the border with Slovakia. Bayer studied at the Faculty of Forestry Engineering in Brno, specializing in civil engineering. After graduation, he was employed in the fields of military construction and energy. Bayer yearned to be an artist and between 1956 – 1959 he studied art education at the School of Applied Arts in Brno.

Bayer's work shows considerable articulation of opinion, oscillating between stylized figurative motifs to non-figurative compositions in which he responds to current social problems of all kinds. He was also a sculptor and has many works installed in public spaces in the Czech Republic.

### **BAYER ONCE WROTE:**

*"... I like to get acquainted with new corners of our small country and wherever I go I paint and draw. But the one place we most take to heart is that place of [our] birth. For me it is the Kyjov Region, where my father and grandfather lived. I belong here, to this sun-drenched corner of the earth...."*



A selection of paintings by Borek Bayer that were donated to the NCSML by George Drost are on display in the Anderson Gallery from March 25 through May 31.



HAPPY BIRTHDAY, ANDY!

# ANDY WARHOL BIRTHDAY CELEBRATION

SATURDAY, AUGUST 6, 2016  
9:30 AM - 4:00 PM



## Family Free Day: An Andy Warhol Birthday Celebration!

August 6, 2016

Everyone is invited to the National Czech & Slovak Museum & Library in honor of Andy Warhol's 88th birthday!

Join us for a day of Pop Art-inspired activities for all, games, edibles and live music at the museum. Also enjoy free admission to all of the NCSML's galleries, including the spectacular Warhol exhibition! *Family Free Day* event is generously sponsored by Wells Fargo. The presenting sponsor for the Andy Warhol exhibition, *Immortal: Warhol's Last Works*, is CRST International.

PRESENTING  
SPONSOR:

WELLS  
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AN INTERNATIONAL SOLUTION  
CRST  
INTERNATIONAL

# FAMILY-FRIENDLY PROGRAMMING

## Free First Saturdays for Students

Students of all ages (preschool through college) are invited to visit the NCSML's exhibits for free on the first Saturday of each month. College students must bring a current school ID card.

## Wonderful Warhol Family Art Workshops

**May – September**

Workshops for families will offer opportunities to create Warhol-inspired pop art. Visit [NCSML.org](http://NCSML.org) to view the event calendar!

## Eulenspiegel Puppet Theatre Company presents *Little Red Riding Hood*

**Sunday, May 22, 2016 at 2:00pm**

**Cost: Free**

Eulenspiegel's adaptation of this beloved fairy tale uses delightfully crafted miniature Bohemian marionettes. Puppeteer Monica Leo will tell the classic story of Little Red Riding Hood, her grandmother, and the Big Bad Wolf. This production will be presented by the NCSML at Houby Days in Czech Village.

## Czech and Slovak Heritage Garden Programs

**June – September**

Celebrate summer in our brand new Czech and Slovak Heritage Garden! Family-friendly programming will be offered outdoors through the summer months, and will include hands-on learning about compost, gardening for beginners, garden-related crafts and activities, healthy living, and more. The garden will also help tell the real stories of Czech and Slovak immigrants to Cedar Rapids and their food traditions.

Support for these programs come from: United Fire Group, Gary & Cathy Rozek, Lu & Katherine Svoboda and CRST International.

## The Dandy Andy Film Series

**Cost: \$5 adults and teens, \$2 kids 12 and under; tickets at [NCSML.org](http://NCSML.org)**

Join us for a film series inspired by the Immortal: Warhol's Last Works exhibition! Just who will you encounter? Meet the Wicked Witch of the West, John Wayne and Teddy Roosevelt.

**Wednesday, June 1 at 6:30pm:**

***The Wizard of Oz* (rated G, 1939)**

**Wednesday, July 13 at 7:00pm:**

***True Grit* (rated G, 1969)**

**Wednesday, August 3 at 7:00pm:**

***Night at the Museum* (rated PG, 2006)**

## Music @ the Museum: Bob Dorr and the Blue Band

**Sunday, July 3 from 6:00pm – 9:00pm**

**Cost: Free**

Bring your lawn chairs and your dancing shoes for this Official Freedom Festival Event! Bob Dorr and the Blue Band, members of the Iowa Rock 'n' Roll Hall of Fame, will play on the riverbank at the NCSML's Rockwell Collins Amphitheater. A beer garden will be available. In partnership with the Cedar Rapids Freedom Festival.

**Find information about these programs, and many more, at [NCSML.org](http://NCSML.org).**



## HERITAGE GARDEN

This will be the first planting season for our Heritage Garden, and we couldn't be more excited! We are going to complement our garden with fun educational programming that will utilize our outdoor space. Scott Koepke from New Pioneer Food Co-op's Soilmates

program will present kid-friendly workshops about compost, gardening for beginners, and more. Scott will also be providing expert guidance as we continue to cultivate our Czech and Slovak Heritage Garden. Immigrant foodways will also be explored. These interactive garden lessons will include teaching visitors about heritage vegetables, what Czech and Slovak immigrants would have planted in a 19th century garden, and what they might have made with these vegetables. Traditions surrounding food will also be revealed, and visitors will be able to taste heritage vegetables. Drop-in programming for families will include hands-on craft activities inspired by nature through our Outdoor Learning Lab. To top off a successful season, we will host a garden party filled with produce from the Heritage Garden, locally-sourced organic vegetables, and live music.

To help make the Heritage Garden successful, the NCSML has enlisted the help of two fantastic interns. Angela Kettle is a Coe College student who has been assisting in summer Heritage Garden program planning and designing informative outdoor signs for the garden. Marissa Hedlund is also a Coe College student who will be our Heritage Garden program assistant this summer from May-September.

Our Heritage Garden programming wouldn't be possible without the generous sponsorships of Alliant Energy, Rockwell Collins, Carey Downs Gibson and Terry Gibson, Lu and Katherine Svoboda, Carol Vavra, Silos & Smokestacks and Seed Savers Exchange. The Heritage Garden is also part of the national Let's Move: Museums & Gardens program in partnership with the Institute of Museums and Library Services and the White House.

# ONLINE COLLECTION

## Enhancing Accessibility and Engagement: The NCSML Online Collection

Young learners today expect to find everything online. Digital natives, as described in *Learning to Live*, a publication from the Institute for Public Policy Research in London, expect to manipulate, share, mashup and re-use data with a few clicks. For museums to remain relevant, they must have a robust online presence to match what happens on site, and some control over content creation must be put in the hands of the learners in order to achieve a collective, ever-evolving learning environment. The emphasis seems to be shifting away from museums as producers of information to museums as catalysts for educational exchange.

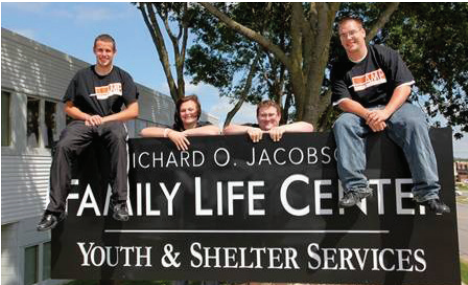
Of the over 12,000 artifacts in the collection, about 3 percent are on display at any given time. NCSML seeks to make the collections available online via the NCSML web site. The online collection will not only allow users to view images and read a description of the artifacts, but also to comment on artifacts and to curate their own exhibits. This proposed interaction with the collection is a great enhancement to our mission delivery and our goal to reach national and international audiences. Finally, visitors will be able to use mobile devices to access the collections database while viewing the exhibits. Much more information will be available online than is possible to write on a label next to an item on display.

The online collection is anticipated to go live near the end of 2016.

This project is made possible by funding from the Greater Cedar Rapids Community Foundation and Don and Irene Hamous.



# COMMUNITY MURAL



At the NCSML, we want our visitors to feel welcome the minute they arrive at our facilities. This includes the parking garage, which is especially helpful for visitors in wheelchairs. Rather than simply being a pathway into the museum, the garage itself could become a destination. Our parking garage is a blank canvas ready for the community to transform into a piece of public art!

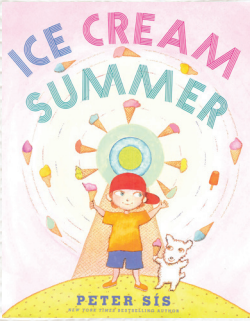
We have found a local group, Achieving Maximum Potential, or AMP, to be our community artists. AMP is a

youth-driven, statewide group that seeks to unleash the full potential for personal growth among foster and adoptive children in Iowa. AMP youth are training to become advocates for themselves and others, are developing their voices by telling their own stories, and are educating legislators, foster parents, the public, child welfare professionals, and juvenile court representatives about foster care and adoption from the youth perspective.

“What are the basic rights and freedoms of the world community?” Each person in the group will create an original design inspired by this question, our permanent exhibition *Faces of Freedom: The Czech and Slovak Journey* and their own personal experiences. Our resident artist and Education Coordinator, Megan Creasey, will assemble collaborative designs inspired by the artists’ visions. This phased project begins in June 2016 and is generously supported by Western Fraternal Life.



## NEW IN THE NCSML STORE

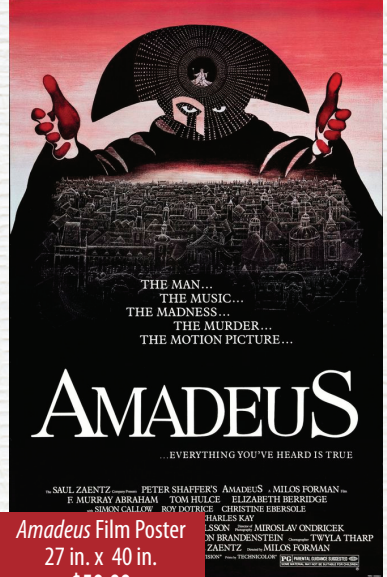
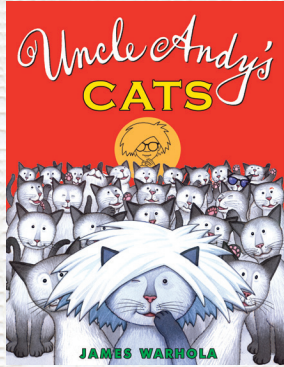


*Ice Cream Summer* by  
Peter Sis: \$17.99

*Uncle Andy's Cats* by  
James Warhola: \$16.99

*Campbell's Soup Mug*  
\$14.99

Visit our Museum Store for unique  
and inspired gifts and souvenirs!



*Amadeus* Film Poster  
27 in. x 40 in.  
\$50.00

*Get these items and  
more in store or online!*

- Art and Photography
- Hard to Find Books
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- Czech Crystal and Garnets
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GO TO:  
NCSML.org/store



Members receive 10% OFF  
in store & online! PLUS for 2016  
members enjoy \*FREE SHIPPING!



*Bohemian Boudoir Czech Vanity Glass*  
Exhibit Catalog: \$22.95

## BOHEMIAN BOUDOIR

April 23, 2016 – July 17, 2016

*Glassbor*  
Perfume Bottle: \$69.50



*Caesar Crystal*  
Perfume Bottle: \$99.50



*A beautiful 48-page memento of the  
collection. Full-color glossy paperback.  
Currently available for preorder in store  
and online. Catalogs will be shipped  
beginning April 23, 2016.*

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# BOHEMIAN BOUDOIR: CZECH VANITY GLASS

Open April 23 – July 17, 2016

Over 200 brilliant perfume bottles, powder boxes, dresser sets, brushes, mirrors and vanity accessories from the 1920s and 1930s sparkle in the luxurious setting of a 1920s boudoir. Step back into a time when fashion cues came from Hollywood as movies featured stars seated at lavish dressing tables crowded with beautiful bottles, jars, mirrors and accessories. These handcrafted cut glass creations were particularly popular in the United States during the Great Depression, as affordable symbols of femininity, style and status.

*Bohemian Boudoir: Czech Vanity Glass* is generously sponsored by Western Fraternal Life and Gary & Cathy Rozek.

Non-Profit  
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NATIONAL  
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## LOCATED IN CZECH VILLAGE

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Cedar Rapids, IA 52404  
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