

NATIONAL
CZECH &
SLOVAK
MUSEUM &
LIBRARY

MOST

[The Bridge]

Spring 2017

TWISTS AND TURNS: THE STORY OF SOKOL



JUNE 3 – DECEMBER 31, 2017
CEDAR RAPIDS, IOWA

**Thank you for your support of the
National Czech & Slovak Museum & Library**

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*The NCSML is funded in part
by a grant from the Cultural
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BOARD ADDITIONS



Joyce Langlas is a 5th generation Czech-German-American. Joyce and her husband, Perry, have traveled extensively to Europe, and to the Czech Republic in particular, in search of her heritage. She is an active member of the Czech Heritage Singers, Damska, and is the present editor of the Guided Page, a quarterly newsletter of the NCSML's Guild. Joyce graduated from Mount Mercy University with a B.S. in criminal justice and business administration and has a master's degree in vocational rehabilitation. She is enjoying retirement, after working more than 25 years for the Federal Department of Labor as an employment counselor. Joyce is a published author and has previous experience in photographic journalism. She has been awarded the Excellence in Public Service Award for Cedar Rapids, the Iowa Workforce Development Recognition Award and recognition for dedicated service to the growth and development of Kirkwood Community College.



Dr. Karel Pacak graduated summa cum laude from Charles University in 1984. Following a fellowship in endocrinology, diabetes and metabolism at National Institutes of Health, he was Board certified in 1998 and 1999. In 1998 he established a new program for neuroendocrine tumors at the Eunice Kennedy Shriver National Institute of Child Health and Human Development. In 2006 he was awarded a lifetime professorship in Internal Medicine at Charles University. Dr. Pacak is an internationally recognized expert in his field. He is a recipient of numerous awards, including the Peter Heimann Memorial Award at Yale University, International Association of Endocrine Surgeons; NICHD Director's Award of Merit, Pincus Taft Memorial Lecture the Highest Award from Endocrine Society of Australia, and the Jessenius Gold Medal from Slovak Academy of Sciences, to name a few. Dr. Pacak is the author of more than 305 scientific peer-reviewed articles, 98 book chapters and 5 books.

SAVE - THE - DATE

Friday, September 15, 2017
6:30–10:00pm




Sponsored by Northwestern Mutual

FROM OUR PRESIDENT/CEO



You are the first to know. My husband Denny and I are leading another tour to the Czech Republic and Slovakia, September 21 to October 1, 2017. It's an exclusive grape harvest festival wine tour starting in Bratislava, touring Middle Moravia and ending in Prague for the famous Wine Festival on the Prague Castle grounds. There are special "insider access" events and unusual destinations. See NCSML.org/event/winetour for details and registration. Previous tour-goers can attest: we have a great time!

On January 26, I gave my 2016 CEO report at the Annual Meeting. I'd like to share a few highlights. Our financial picture continues to be strong with no debt. This year admissions were up 11 percent and rentals were up 4 percent, the store was steady and fund raising exceeded the budget. But I would be remiss not to say that meeting the annual fund goal each year is a challenge and depends upon all of your gifts throughout the year. To stay strong, we need you!

The artifact collection continues to grow. 1,406 total artifacts were added to the collection, highlighted by a 1975 CZ 175 motorcycle (our collection now has three motorcycles), a hand carved wooden nativity scene with over 100 figures and dozens of buildings, and kroje from several villages that were previously unrepresented in the collection.

The library significantly expanded its collection of materials with the purchase of 162 books using Laska Library restricted funds on topics of 20th Century Czech and Slovak history and politics, Charter 77, Samizdat, Velvet Revolution, revolutions of 1848, political systems in Europe (Communism, Fascism, Nazism), folk tales / fairy tales, customs and traditions, and biographies.

Our efforts in creating new K-12 educational programs ramped up in 2016. In this issue, you will read about 68.77.89: *Arts, Culture and Social Change*, which is a very exciting curriculum project for high school students. One of the ways we are accomplishing so much is by forming partnerships with critical resources and organizations. For example, in December we gave a presentation at the National Council for the Social Studies with the University of Iowa, which resulted in four teachers offering to assist in the creation of a set of teaching modules focusing on immigration using resources from our collections. You'll learn more in the coming months about this and other projects underway.

In January we hosted 71 new U.S. citizens and their families at a naturalization ceremony. It was truly wonderful, you couldn't help but tear up. A class of 8th graders attended the ceremony. The teacher from Harding Middle School wrote, "Thanks for allowing my students to take part as witnesses to such a special event. Many came away with an appreciation and respect for what it means to be an American citizen as they connected what we study in the classroom to the real world."

Visit often. Stay long. Don't miss anything. 2017 will be a spectacular year.

All my best,

Gail Naughton

FROM OUR BOARD CHAIR



2016 was a very successful year. Here are just a few highlights: We hosted the annual meeting of the Czech Honorary Consuls, including the ambassador, his staff and two officials from the Czech Ministry of Foreign Affairs. Their visit

coincided with *Brewnost!* An enjoyable time was had by all. The exhibit *Immortal: Warhol's Last Works* featured 36 original works from the last years of the artist's life, plus included a popular screen printing workshop. This knock-out exhibit gave us a nice attendance boost. *Amadeus*, *Samizdat* and *Pop-ups from Prague* attracted different audiences with a variety of subject matter. We worked with 50 different schools, groups, and educational institutions, and held a Summer Institute for Educators in partnership with the University of Iowa. We also launched a new initiative, the Art of Community Workshop, for local arts and human service organizations to address the need for arts programs for newcomers and refugees in the community.

In January, the board extended a warm welcome to two new members, Joyce Langlas and Karel Pacak (page 2). The board continues to add new members from around the U.S. to help us achieve our national mission.

On behalf of the board, I would also like to extend my deep gratitude to two retiring board members, Marvin Smejkal and Bob Vancura. Both have served 12 years, having devoted countless hours to improving the position of the museum—through fun times, and through the flood of 2008. We are grateful for their service and support.

We are excited about the new exhibits, educational initiatives and community programs that are happening this year. I hope you look forward to reading about them in this issue of *MOST!*

Sincerely,

Tom DeBoom

THANK YOU

We would like to recognize and thank these donors who recently made special gifts to the NCSML

Inspirational individuals support the NCSML

- ❖ **John and Joyce Lamparek Anderson:** The Andersons made a contribution to support the NCSML collections in memory of Emil and Evelyn Lamparek and J.T. and Emma Kudrna Anderson. Joyce is an avid collector of Czech crystal and porcelain, following in the footsteps of her mother. Together, their numerous donations include some of the most exquisite items in the museum's artifact collection.
- ❖ **Tom and Beth DeBoom:** Tom is Chair of the NCSML Board of Trustees and an attorney in Cedar Rapids. He and Beth have made a pledge to support our strategic plan. They recently restored a flood-damaged historic home that is now the location of Beth's shop, Little House Artifacts. They also rescued another historic property, soon to be restored.
- ❖ **George and Beth Drost:** George is Vice Chair of the NCSML Board of Trustees. He and Beth are giving to support the goals of the strategic plan. An attorney in Arlington Heights, Illinois, George was the Honorary Consul of the Czech Republic for Illinois, Indiana and Wisconsin from 2001 to 2006. He is active in American Friends of the Czech Republic and an avid collector of Czech art. George and Beth have been foster parents to several babies in the Chicago area.
- ❖ **Victor F. & Janice L. Naxera:** The Naxeras made a contribution to sponsor the 2017 NCSML Program Fund. Vic and Jan are long-time friends and contributors. Vic followed in his father's footsteps as a financial advisor and is retired.
- ❖ **Kyle and Susan Skogman:** Kyle Skogman has served as president of Skogman Construction Co. of Iowa since 1990 and has been inducted into the Cedar Rapids Area Homebuilder's Association Hall of Fame. On the NCSML Board of Trustees, he shares his expertise on the building and grounds committee. **He and Susan have generously offered to match every gift to the NCSML through April 30, up to \$10,000, which has initiated the Skogman Community Challenge. Thank you! NCSML.org/support.**



Traveling Exhibition Support

We would like to acknowledge two very special organizations, the American Czech Association, Inc. and the American Sokol Educational and Physical Culture Organization, both of Los Angeles, California, for their dedication and support of the NCSML's traveling exhibition program. In 2011 the American Czech Association established an endowment to invest in this important national initiative. It is because of the ongoing commitment of the many passionate members of these organizations that the program has grown to offer five exhibitions for travel to audiences nationally, reaching thirteen venues in six different states in 2016. We are proud to celebrate this accomplishment and celebrate this accomplishment and want to express our thanks and gratitude.

American Czech Association and American Sokol LA at a board meeting on November 2016 with NCSML staff. From left to right: Ira Green, Leah Wilson, William Zelenka, Lillian Rotter, Petra Králíčková.

VOLUNTEERING

Our volunteers are the heart of the NCSML

Each year we are lucky to have thousands of hours of service given by volunteers who want to give back to their community and support the museum at the same time. Many give time weekly, but some volunteer for events or in-between their busy schedules. Many of our volunteers are retired and we understand that part of being retired is enjoying the freedom to travel and learn new things! We strive to offer a flexible schedule for our volunteers.

We are so grateful for our volunteers. Visitors often comment that our friendly volunteers are what makes their visit special and makes them want to return. We've asked our volunteers what makes their experiences special, too. One volunteer made a lasting friendship with a visitor looking for someone who could help them translate Czech. Others have become close friends with other volunteers. If you are looking for a way to get more engaged in the community, embrace your roots, or simply learn something new, consider becoming a part of our volunteer family today!

Lindsay Erhardt-Hansen, Director of Visitor & Volunteer Services
319-362-8500 x203, lerhardt@ncsml.org



In January and February 2017, we conducted a survey of our membership. We wanted to share a few of the highlights with you. Thanks to all of our members who participated. Your input is important to us!

MEMBERSHIP

What motivated you to become a member?

Top 2 responses

- Because of my family history or heritage
- I wanted to make a donation and support a good cause

What brings you to the museum?

Top 3 responses

- Exhibitions
- Exhibit openings, talks, tours
- Shopping in the museum store

*Rate your museum membership experience:
1 (low) to 5 (high)*

AVERAGE RATING: 4.53

What would you miss the most if you didn't have an NCSML membership?

“Hard to say. I would miss it all.”

“Showing the museum to out-of-town guests. I am so proud of this hometown treasure!”

“Friendships.”

“The consoling knowledge that I am supporting something Czech, something intelligent, sophisticated and educational.”

PLANNED GIVING

The NCSML will host its annual Legacy Society Brunch on April 30. This special event honors those who have included the NCSML in their wills, trusts, bequests and other planned gifts. If you have questions about leaving a legacy gift to the NCSML, or would like to notify the NCSML of your plans and receive recognition in the Legacy Society, please contact our Director of Development, Emily Weber: EWeber@ncsml.org

NEW CURRICULUM

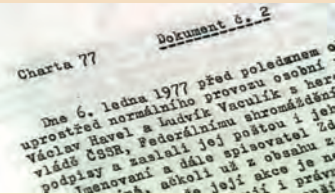
Introducing 68.77.89: Arts, Culture and Social Change



Over the course of the next three years, the world commemorates significant anniversaries for three major events in 20th century Czech and Slovak history. 2017 marks Charter 77's 40th anniversary, 2018 is the 50th anniversary of the Prague Spring; and 2019 will be the 30th anniversary of the Velvet Revolution. As part of commemoration of these anniversaries, the NCSML is pleased to announce the development of a new curriculum titled *68.77.89: Arts, Culture and Social Change*. A multidisciplinary curriculum that uses arts and culture to discuss processes of social change, *68.77.89* will teach students about these three major events in Czech and Slovak history.

Through a variety of sources, including literature, film, theater, art and the NCSML's own oral history collection, *68.77.89: Arts, Culture and Social Change* will teach youth about the major role students, writers and artists played in the social paradigm shift that helped end communism—and build democracy—in former Czechoslovakia. These events will be connected to issues of today and will also be placed in the larger global narrative, connecting events in one part of the world to another.

Director of Learning & Civic Engagement, Nicholas Hartmann, PhD, emphasizes the importance of offering this education to students locally and nationally. “We aim to connect students to these important events in Czech and Slovak history by showing real-life examples of young creative people making a difference in society,” Hartmann states. “This is an ambitious curriculum that includes numerous components, making it flexible for a variety of teaching scenarios. All of the content will be accessible online.”



We would like to express our grateful appreciation to the following funders who made *68.77.89: Arts, Culture and Social Change* possible: The Greater Cedar Rapids Community Foundation Program Fund; Humanities Iowa and the National Endowment for the Humanities;* and Lee Freeman, a generous private donor and NCSML Board of Trustees member.

* The views and opinions expressed by this program do not necessarily reflect those of Humanities Iowa or the National Endowment for the Humanities.

IN THE GALLERIES

Dale Chihuly: Venetians from the George R. Stroemple Collection

April 29 – October 1, 2017 • Petrik Gallery



Visitors to the NCSML this summer will feast their eyes on a spectacular selection of glass art by famed master Dale Chihuly. We are hosting a private collection called *Dale Chihuly: Venetians from the George R. Stroemple Collection*. The exhibit will feature art works known as Venetians, as well as original drawings. The Venetians in the Stroemple Collection are a wonderful cornucopia of color, shapes, putti (cherubs) and mythical beasts.

Included is a stunning piece called the *Laguna Murano Chandelier*, a triumph of technical expertise and breathtaking beauty. The chandelier is made up of five pieces, each spouting gold and bronze tendrils, seaweed, sea creatures, mermaids and Poseidon himself.

Visitors can take a break from the complex and beautiful glass on display and construct their own mini sculptures using colorful foam cut into fantastic shapes.

George Stroemple is the owner of more Chihuly art than anyone in the world except for Dale Chihuly himself. The collector is very generous with his art and frequently lends the chandelier and Venetians to museums all over the country. *Presenting sponsor: Western Fraternal Life*

Members-Only Exhibit Opening Party

APRIL 28 5:00PM – 7:00PM

Hors d'oeuvres and cash bar.

Ribbon cutting with special gallery presentation by the curator and live music!

RSVP required at NCSML.org/events

Twists and Turns: The Story of Sokol

June 3 – December 31, 2017 • Smith Gallery



This June, American Sokol is holding the 2017 National Slet in Cedar Rapids from June 22 through 25. In honor of the Slet, the NCSML presents a nimble and invigorating journey into the story of Sokol.

Named for the falcon, Sokol was founded in Prague in 1862 by Miroslav Tyrš and Jindřich Fügner. They believed that a nation must be physically fit, moral, and intelligent to secure its independence and retain it. Indeed, the overriding principal of Sokol is “a sound mind in a sound body.” Gymnastics was the primary physical activity at the Sokol hall, but lectures, skits and musical entertainment were also offered. Sokol was directly tied to Czech nationalism, and was carefully watched by the Habsburg Empire officials.

The first American Sokol unit was founded in 1865 in St. Louis, Missouri, only three years after the birth of Sokol in Prague. Within a few years, there were Sokols in Chicago, New York, Baltimore, Cedar Rapids, Cleveland, and in many other cities with Czech and Slovak populations. The Sokol provided a sense of community and belonging for immigrants. Like the Sokol in the Old Country, the units in

the United States provided organized physical education, primarily in gymnastics, as well as social activities.

The exhibit pays homage to the amazing men and women who made Sokol a part of their lives, containing artifacts, images and stories from Sokol units across the United States. It is truly a communal effort to bring together uniforms, pins, awards, equipment, posters, photographs and video from these different organizations.

Visitors will see how Sokol grew and progressed in this country, and how a nation of immigrants across the ocean used Sokol to build strong American communities. Museum guests will even be able to participate in some fun activities while enjoying the exhibition. Mass calisthenics, anyone? Check your balance on the beam! Create a “human” pyramid!

While Sokol in the USA was overall a positive force, the exhibit also recounts the perilous times throughout Czechoslovak history when Sokol was banned by various oppressive governments. Because of its pro-nationalist ideals, the Sokol movement in the Czech Lands was banned three times. During World War I, it was feared by the Austro-Hungarian authorities to be a training vehicle for a military that would rise against the Empire. The emphasis on national pride and union was also a threat to the Nazis, and Sokol did indeed become a resistance organization during World War II. After 1948, the communists took over Sokol and replaced the Slet with a mass synchronized exercise festival called the Spartakiáda. The Spartakiáda was touted by the Party as an “endeavor to build a better future and contribute to world peace.” Since 1990, Sokol in Czech Republic, Slovakia and the United States continues to evolve and grow while remaining true to the principals and ideals of its founders. *Lead sponsor: Western Fraternal Life; Contributing sponsor: American Sokol LA*

Guts and Glory Coming in 2018

Spring 2018 • Petrik Gallery

2018 marks the 100th anniversary of the formation of Czechoslovakia. We are hard at work preparing an exhibition that commemorates this event. *Guts and Glory: The War Train that Shaped a Nation* is a multimedia exhibit telling the story of the Czechoslovak Legions and the amazing account of their trek via railway across Siberia during World War I. The railcars became a moving army base, with soldiers painting the cars' exteriors with scenes and sayings from their homeland. Cars were designated for necessary functions such as bakery, tailor, ammunition, medical and mail. The Legion fought across the trans-Siberian railway, eventually making their way to the port city of Vladivostok where they boarded ships for the sea voyage home.

The exhibit will be the result of an innovative project that combines the design and production of a major exhibition with high school education. It will be designed "for teens, by teens," using STEAM (Science, Technology, Engineering, Arts and Math) principles to teach and engage high school students. In partnership with area schools, students at Iowa BIG, an initiative-based high school in Cedar Rapids, are creating a virtual reality component



for visitors to experience life on the "war train." This cutting edge technology will give visitors an experience unmatched at other area museums and will bring the Legion to life. Currently the students are creating a virtual bakery car. Students from Metro High School's STEAM Academy in Cedar Rapids will build replica train cars for the exhibit as part of their curriculum. Visitors will be able to enter the replica cars and immerse themselves in the exhibit. Additionally, the project includes development of a digital curriculum for middle/high school teachers, available online for use anywhere in the United States complying with federal Common Core standards.

Located in the Petrik Gallery, *Guts and Glory* will open in spring 2018 and remain open until the end of the year. Lead sponsor: Western Fraternal Life

EXHIBIT SUPPORT

Western Fraternal Life continues its outstanding support

The NCSML has received a generous sponsorship for the next five years from Western Fraternal Life. The NCSML will use these funds to deliver world-class exhibitions to the public. Exhibitions under sponsorship include *Čičmianske Domy: The Houses of Čičmany Village*, *Dale Chihuly: Venetians from the George R. Stroemple Collection*, and *Twists and Turns: The Story*

“Western is proud to support the NCSML and celebrate Czech and Slovak culture through exhibitions that everyone can enjoy.”

— Craig Van Dyke, Western Fraternal Life President and NCSML Board of Trustees Member

of Sokol. As many as ten exhibitions each year through 2021 will be funded through this sponsorship.

The NCSML and Western Fraternal Life share goals to preserve Czech and Slovak history and culture. Western Fraternal Life and its members have supported the NCSML since its inception. More information may be found at NCSML.org/western-fraternal-life-exhibit-support



COLLECTION HIGHLIGHT

Phonograph Records

The NCSML's collection of phonograph records documents a continuous 80-year span of recorded Czech and Slovak music. Consisting of 2,500 78 RPM (revolutions per minute), 1,220 33 RPM and 330 45 RPM records, the collection represents a variety of musical genres and playing styles as expressed in the former Czechoslovakia and in the United States. Only two other libraries in the United States actively collect these kinds of ethnic recordings, with the NCSML's being the largest.

When taken as a whole, the NCSML's phonograph record collection documents long-term shifts in musical genres, performance styles, orchestration and the development of the recording industry itself. For example, early American recordings aimed at the Czech and Slovak immigrant market featured a heavy European influence through the use of European musicians, arrangements and playing styles. The European influence lessened over time, giving way to a distinctly American quality to the recordings as Czech- and Slovak-American bands developed their own arrangements and playing styles. Concurrently, the Czechoslovak recording industry began exporting recordings to the American market. These recordings provided perhaps a more "pure" alternative to the American recordings, which were incorporating outside musical influences from other ethnic groups and musical traditions, like country & western.



12" 33 RPM record album (vinyl): Moravanka — *International Favorites*. Ray Records, 1980.



10" 78 RPM record (shellac): Freddie "Schnickelfritz" Fisher And His Orchestra — *Cuckoo Waltz / Muziky, Muziky*. Decca, 1938.

In the US, the development of the 12" LP (long play) record format corresponded with an increasing focus on smaller bands playing almost exclusively dance music, typically polkas and waltzes. There was a proliferation of niche recording labels that sprang up during the 1960s to serve regional markets, such as Czech Records and Ray Records. The Czechoslovak record industry continued to offer a wider range of musical styles with more elaborate

orchestrations and larger ensembles. However, under the communist regime (1948-1989) there was no corresponding proliferation of recording labels and little innovation in musical styles since the music and recording industry was

controlled by the state. The most notable instances of state dominance of the music industry were the suppression of Marta Kubišová's album *Songy a Balady* in the aftermath of the Warsaw Pact invasion of August 1968 and the revocation of the musician's license of the non-conformist Czech rock band's Plastic People of the Universe (they later released albums in France and Canada).

The advent of the CD (compact disc) in the 1980s quickly displaced the vinyl LP as the preferred format for recorded music. Some audiophiles contend that recordings on vinyl sound "warmer" than those of CDs, which has led to a revival of music issued on vinyl LPs. It turns out that the Czech vinyl record producer Gramofonové Závody (GZ), once an obsolete leftover from the communist era, is now the world's largest producer of vinyl records.



7" 45 RPM record (vinyl): Eva Máziková — *Zbohom Mama / Púšť*. Opus, 1974.

Vintage Records: Recorded Sound in the Czech Lands

Sunday, May 7 at 3:00pm • Cost: Free

Filip Šír, Digitization Coordinator in the Department of Digitization and New Media at the National Museum of the Czech Republic, will talk about topics in *Recorded Sound in the Czech Lands, 1900–1946*, a book he recently co-authored.

PLAN YOUR SUMMER MEOW



Family Free Day & Internet Cat Video Festival Saturday, August 19

Since 2014, the NCSML has hosted a free admission day during the summer. This annual event is a popular destination for families, especially those in the Cedar Rapids/Iowa City area. This summer's Family Free Day on August 19 will include hands-on creative activities inspired by the colorful glass art of Dale Chihuly. *Sponsored by CRST International, Wells Fargo, and Ludvik and Katherine Svoboda*



Later that evening, the Internet Cat Video Festival is coming to Cedar Rapids! Originally launched by the Walker Art Center in Minneapolis in 2012, the festival has been to several museums and art centers across the United States, featuring a reel of cat videos curated by Will Braden, who is the national festival coordinator and the creator of YouTube series *Henri, Le Chat Noir*. The reel will be shown on a large screen on the lawn of the NCSML, and accompanied by a variety of family-friendly activities. In addition to the festival reel, we'll show a custom video about cat cafés that are becoming popular in Prague and other European cities, thanks to our traveler friend Sonya Darrow.

Andy Warhol, who had Carpatho-Rusyn heritage, created a series of works reflecting his love of both cats and dogs. This summer, Anderson Gallery will be filled with prints of some of Warhol's best cat and dog pop art, plus pet-inspired pieces made by artists from the community. Warhol's cats, of which he had 25, will be celebrated during the Internet Cat Video Festival. *Sponsored by CRST International*

Find more details at [NCSML.org/events](https://www.ncsml.org/events)!

MEET THE ARTIST: Megan Creasey

Hedgehogs are popular in many Slavic folk and fairy tales, and can symbolize kindness and courage.

Hubert the Hedgehog (náš ježek Hubert), the NCSML's new family programs mascot, is not only kind and courageous, but he is also quite charming thanks to artist Megan Creasey. A graduate of Luther College, Megan studied English and education and is currently the NCSML's K-12 Learning Specialist. "I love the variety and creativity I have in my job, and getting to develop content for students is really fun. The kids are great!" Additionally, Megan painted a mural in the NCSML's classroom and led students from the advocacy group, AMP (Achieving Maximum Potential), to create a mural in the NCSML parking garage. Outside of the NCSML, her illustrations have been featured in several publications. When asked if she would like to design Hubert the Hedgehog, Megan was excited. "Any time I can do art for work, I'm happy," she said.



Look for Hubert in museum communications about family programming and on special merchandise in the Museum Store!

FAMILY-FRIENDLY PROGRAMMING



Find detailed information about these and other programs, including RSVP and tickets, at NCSML.org/events.

Saturday, April 1 9:30am – 4:00pm	First Saturdays for Students: Hedgehog Day. Hedgehog-inspired crafts and activities <i>All Free First Saturdays for Students are sponsored by United Fire Group and Ludvik & Katherine Svoboda.</i>	Free for students
Saturday, May 6 9:30am – 4:00pm	Free First Saturdays for Students: Čičmany Folk Art!	Free for students
Saturday, May 6 1:00pm and 2:00pm	Movin' at the Museum: Zumba for Kids	Free, please RSVP
Saturday, May 20 – Sunday, May 21	Houby Days in Czech Village, featuring folk dancers and a puppet show. <i>Sponsor for Folk Dancers: Ludvik & Katherine Svoboda</i>	Free; Discounted NCSML admission: \$5 adults, children and students free
Saturday, June 3 9:30am – 4:00pm	Free First Saturdays for Students: Midsummer	Free for students
Saturday, June 3 1:00pm and 2:00pm	Movin' at the Museum: Yoga for Kids	Free, please RSVP at NCSML.org/events
Saturday, June 17 1:00pm	Chihuly Family Art Workshop: Art & Ice Cream! <i>All Family Art Workshops are sponsored by CRST International and Ludvik and Katherine Svoboda.</i>	\$5 per child, one free adult per paid child; tickets at NCSML.org/events
Saturday, July 1 9:30am – 4:00pm	Free First Saturdays for Students: Crafty Cats	Free for students
Saturday, July 1 1:00pm	Chihuly Family Art Workshop: Silly Straw Sculptures	\$5 per child, one free adult per paid child; tickets at NCSML.org/events
Saturday, July 1 2:00pm and 2:45pm	Movin' at the Museum: Basic Gymnastics with Sokol Cedar Rapids	Free, please RSVP
Wednesday, July 19 1:00pm – 5:00pm	Museum Takeover Day (Ages 9 – 13)	\$15 per child, snack included; register at NCSML.org/events by July 5
Saturday, August 5 9:30am – 4:00pm	Free First Saturdays for Students: Swirling Pencil Art	Free for students
Saturday, August 5 1:00pm	Chihuly Family Art Workshop: Crazy Chandeliers	\$5 per child, one free adult per paid child; tickets at NCSML.org/events
Saturday, August 19 9:30am – 4:00pm	Summer Family Free Day (See page 9) Sponsored by <i>CRST International, Wells Fargo, and Ludvik and Katherine Svoboda</i>	Free admission for everyone
Saturday, August 19 7:00pm – 10:30pm	Internet Cat Video Festival (See page 9) <i>Sponsored by CRST International</i>	\$5 per adult, children free; tickets at NCSML.org/events

IN THE MUSEUM STORE

See what's
popping up for
spring in the
Museum Store!



You'll be looking forward to rainy days with this cheerful Chihuly inspired umbrella! Available in two styles: stick and mini folding.
\$49.95



Kids of all ages can explore color, texture and creativity with this deluxe Chihuly Art Kit.
\$39.95

Perfect for Easter! Our Custom Egg Charm, inspired by eggs decorated with straw from our museum collection, makes the ideal accessory for any Easter outfit and all year round.

Charm \$55.00
Bangle \$79.95

Also available
Necklace \$82.95
Earrings \$114.95



Who wouldn't fall in love with these adorable Hedgehogs in Love?

A card that's a gift in itself — complete with a whimsical Houby!
\$17.95



Shop in-store and online at [NCSML.org/store](https://www.ncsml.org/store)



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LOCATED IN CZECH VILLAGE

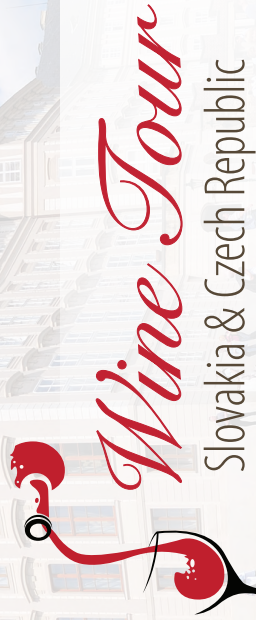
1400 Inspiration Place SW
Cedar Rapids, IA 52404
(319) 362-8500
www.NCSML.org

Slovakia, Moravia and Bohemia Wine Tour

September 21 to October 1, 2017

GAIL AND HER HUSBAND DENNIS NAUGHTON will lead an exclusive wine tour beginning in Bratislava, winding through Moravia and ending in Prague. You will enjoy the New Wine Festival in charming Pezinok, Slovakia and the grape harvest festival in the center of Prague in the gardens and historic interiors of Prague Castle plus many special "insider access" events only the museum can offer.

Don't miss this once-in-a-lifetime experience. Tour-goers in 2015 will attest — *we always have a great time!*



Visit our website for complete details and registration: NCSML.org/event/winetour