

NATIONAL
CZECH &
SLOVAK
MUSEUM &
LIBRARY

MOST

[The Bridge]

Fall 2016

CHIHULY

Venetians

FROM THE GEORGE R. STROEMPLE COLLECTION



**SPECTACULAR
CHIHULY GLASS EXHIBIT
OPENS APRIL 2017**

*"People for centuries have been fascinated by glass;
it's the most magical of materials." —Dale Chihuly*

Laguna Murano Chandelier, see page 5 for details.

**Thank you for your support of the
National Czech & Slovak Museum & Library**

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*The NCSML is funded in part
by a grant from the Cultural
Enrichment Partnership Program
administered by the Iowa
Department of Cultural Affairs.*

STAFF ADDITIONS



Molly Anderson Visitor Services

Associate Molly joined the NCSML in June 2016. She is currently a junior at Coe College and working toward a bachelor's degree in English and gender studies.



Anna Dentlinger Visitor Services

Associate Anna joined the NCSML in September 2016. She is currently a junior at Coe College where she is pursuing a bachelor's degree in history with a minor in anthropology.



Sonia Elossais Museum Store

Associate Sonia joined the NCSML in June 2016. She is a student at Coe College where she studies political science and economics.



Michaela Fricke Visitors Services

Associate Michaela first joined the NCSML as a curatorial intern in April 2016 and was hired in August to work in visitor services. She is originally from Omaha, Nebraska and received a bachelor's Degree in history and geography from Wayne State College.



Kaitlin Schlotfelt Family Programs

Manager Kaitlin joined the NCSML staff in August 2016. Previously an education assistant at the University of Iowa Museum of Natural History, Kaitlin holds a bachelor's degree in anthropology with a certificate in Museum Studies and a minor

in history from the University of Iowa. Shanel Wermerskirchen, the previous family programs manager, has moved into the role of event services manager at the NCSML.



Ryan Shields Director of Event

Services Ryan joined the NCSML in August 2016. Ryan previously managed the front office operations at an advertising agency in Texas and was in charge of planning all internal and external events. He holds a Bachelor of Science in advertising

and public relations from Texas Christian University. Jessica Carney, the previous director of event services, is now event manager for the U.S. Cellular Center & McGrath Amphitheater at VenuWorks in Cedar Rapids.



Teddy Williams Museum Store

Associate Teddy joined the NCSML in May 2016. He is currently a junior at Coe College, pursuing a bachelor's degree in graphic design and a minor in art history.



Jennifer Zach Database Manager

Jennifer joined the NCSML in August 2016. Prior to working at the museum, she was an analyst at Transamerica. She holds an associate degree from Kirkwood Community College. Kristina McLaughlin, the previous database manager, is

moving overseas to earn a Master of Philosophy in public history and cultural heritage from Trinity College Dublin on a Rotary Global Grant.

FROM OUR PRESIDENT/CEO



By the time you read this, I will have returned from the Community Catalysts Town Hall in Philadelphia held on September 8 & 9. The Town Hall is part of a new initiative of the Institute of Museum and Library Services (IMLS) to help libraries and museums develop a deeper understanding of their role as enablers of community vitality and co-creators of positive community change.

This initiative reflects the trend in the museum industry as institutions act upon the knowledge that they are “integrally linked to their community ecosystems and can respond powerfully and purposefully to their community needs and visions,” as stated by IMLS Director Dr. Kathryn K.

Matthew in the announcement. “Libraries and museums impact thousands of their community members daily, providing resources and services that contribute significantly to quality of life, education, economy, and community cohesion.”

As part of the Community Catalyst Initiative, IMLS has invited key stakeholders to draw on expert knowledge about promising approaches for meaningful and lasting community change by the museum and library sector. I am really looking forward to sharing what the NCSML has learned and practiced in our own community (both local and national) as a proactive and sustainable partner.

For example, as part of our *Global Voices, Local Actions* series (page 8), we will host a workshop that will bring stakeholders from the arts, human services and refugee/newcomer communities together to collaborate on intercultural arts initiatives. The goal is to develop opportunities for newcomer artists and families to celebrate their own arts and culture. Cedar Rapids has become home to an ever-expanding community of refugees and immigrants from all over the world. Layering upon an already rich infrastructure of arts organizations, there is great potential for an increasingly varied cultural landscape. Yet many of the artists from these communities struggle to maintain their expressive and cultural heritage traditions in the face of overwhelming and immediate needs as they adapt to their new environment. We intend to call the stakeholders together to address this need.

The immigrant Czechs and Slovaks preserved and celebrated their own cultural and artistic heritage as they adjusted to living in a free country. Just as we continue to enjoy these traditions today, so too will these new immigrants be able to do that and add to the wonderful mesh of cultures that makes America so great.

Of course, this is only one example of the work we do every day inspired by Czech and Slovak history and culture. Thank you for helping make it happen.

All my best,

Gail Naughton



FROM OUR BOARD CHAIR



In April of this year our Board of Trustees held a very special board retreat in Washington D.C. It was the first time that the NCSML Board of Trustees held a meeting in another city — which demonstrates our growth as a national museum, and our

commitment to Czech and Slovak communities across the U.S.

We were honored to spend time with Ambassador of the Czech Republic Petr Gandalovič, and the Ambassador of the Slovak Republic Peter Kmec, each of whom welcomed us with wonderful hospitality, emphasizing the strength of our partnerships with both embassies.

Our experience concluded with a tour of the United States Holocaust Memorial Museum, during which we saw the museum’s exhibits and engaged in a very informative discussion with the Education Department. We learned that their museum is facing the same challenge we are — how to remain relevant

— and also that they are a model for us as we continue developing innovative ways to engage our growing, changing audience.

The next phase of development for the NCSML can be summarized with one word: connection. Our museum endeavors to honor the legacy of the first Czech and Slovak immigrants — who, with hopes for a better life, *disconnected* from the people and places they loved, and then went on to create important new connections in a new land. It is our duty to make sure we continue to tell the stories of those vibrant people in a way that is relevant to a new generation of listeners. The board recognizes that staying relevant means trying new things and taking some risks. We are happy to share some early reports of our progress in this next phase with you. Enjoy this issue of *MOST!*

Sincerely,

Tom DeBoom

BREWNOST! 2016

THE CROWN JEWEL OF INTERNATIONAL BEER FESTIVALS

Silent Auction *Bid in person or online*

The 2016 silent auction features an exciting array of unique experiences. Among them are a Bratislava vacation stay, air travel vouchers, sporting adventures and a Czech jewelry-making class.



For the ultimate beer lover or history nerd, don't miss the Iowa City brewery cave tour package, which includes an ultra-exclusive tour of underground brewery caves in Iowa City. Iowa City was home to three large breweries in the mid-to-late 1800's. The Great Western, City and Union Breweries were built by German and Czech immigrants and were an integral part of the community. The only brewery still accessible today is Union Brewery and silent auction winners will go on an exclusive tour of its brewery caves 35 feet below ground. After the tour concludes, winners will enjoy a private beer tasting at John's Grocery. Those who can't attend *BrewNost!* but still want to participate in the silent auction can bid online from anywhere. The online auction starts on October 3. Go to ncsml.org/events/brewnost to learn more.



October 7, 2016 marks the museum's 13th annual *BrewNost!* This fundraiser celebrates Europe's rich brewing heritage by bringing the sights, sounds and tastes of European beer festivals to the heart of Iowa. It is the museum's great honor to host several special guests at *BrewNost!* this year.



Petr Gandalovič

The Ambassador of the Czech Republic, His Excellency Petr Gandalovič, as well as the Honorary Consuls of the Czech Republic from the United States will attend *BrewNost!* for the first time in festival history, certainly making this year's *BrewNost!* even more unforgettable.

Every year the festival serves exceptional and rare styles of beer from around the world. Belgian quadruples and saisons, German weizens, English stouts and India pale ales are just a few of the international beer styles at *BrewNost!* 2016. Of course, every guest starts their evening with the Czech classic, Pilsner Urquell, poured right at the entrance.

Hosting over 1,000 attendees in 2015, *BrewNost!* has grown significantly since it began in 2003. The event now takes over the entire museum and grounds. An outdoor beer garden and two heated tents provide extra space for food and beverage offerings and create an authentic European festival experience. To complement this beer tasting adventure, signature hors d'oeuvres created by talented local chefs are paired with every beer. Seventeen local restaurants are included in this year's line-up. Guests will enjoy a wide variety of foods, including authentic Czech cuisine, contemporary American bar foods, delectable desserts and much more. Join us in celebrating another great year at the NCSML and toast with us at *BrewNost!* on October 7th!

Presenting sponsor

for *BrewNost!* 2016 is



Northwestern Mutual

VOLUNTEER AT THE NCSML

Additionally, some of our ongoing volunteer opportunities include greeting visitors, helping with school study trips, being a docent in the galleries, giving guided tours of the Slegler Immigrant Home, helping in the Museum Store, working in the library or assisting in the NCSML offices. Details at ncsml.org/volunteer/

Here are just a couple of reasons our volunteers love sharing their time with us:

“I get to meet people from all around the world.”



“I get to learn something new almost every day!”

DIGITAL LIBRARY IS OPEN FOR USE

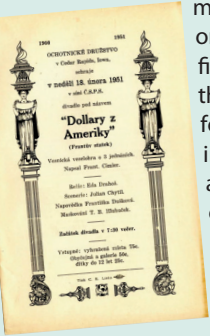
Over the past year, Project Librarian and Archivist Kassie McLaughlin, with the assistance of college student interns, worked to fully arrange and describe, as well as digitize, the NCSML's collection of library materials that document the Czech heritage of Cedar Rapids. After assessing all of the Cedar Rapids-related archival materials in the library's collection, Kassie organized the materials according to subject or theme and created a detailed finding aid, or guide, for them. She also did the same for materials in the NCSML's institutional archives, as well as two collections that were organized by Lucie Rajlová, our visiting archivist from the Czech National Archives in Prague. These finding aids can be found on the NCSML's website at ncsml.org/library/ under the Collections / Archives sections.

Once the Cedar Rapids-related archival materials were chosen, the interns scanned the photos, documents and publications. Kassie

then added information, or metadata, associated with each item to the digital files. Documents were made to be searchable through optical

character recognition (OCR), meaning that the computer can electronically recognize printed text. The digital materials were uploaded to our online digital collections platform, Omeka, which is an open-source system content management system used by libraries and archives nationally. Collections include both personal and public documents, including photographs, newsletters and ephemera. To access the digital library, click the Digital Library link at ncsml.org/library/ or go directly to ncsml.omeka.net/

Funding for the project came from grants from the State Historical Society's Historical Resource Development Program and the Czech Heritage Foundation.



COMING SOON TO A COMPUTER NEAR YOU

Each year, the NCSML receives countless inquiries about its artifacts from donors, members of craft and ethnic clubs, students, and many others. Despite our best efforts, of the over 12,000 artifacts in the collection, only three percent are on display at any given time due to exhibit requirements, space constraints and exposure limitations.

With this in mind, the NCSML began work two years ago to give its collection an online presence and now a new online collection is slated to go live with 4,000 artifacts in December 2016. This collection database will not only allow users to view images and read artifact descriptions, but also comment and curate their own exhibits in an online portal. Much more information will be available than is possible to write on a label next to an artifact on display.

The online collection will be accessible from the NCSML website. Watch for announcements and updates on its progress.

This project is made possible by generous gifts from the Greater Cedar Rapids Community Foundation, and Don and Irene Hamous.



IN THE GALLERIES

Woodcut Mozart

September 1 – December 31, 2016 • Anderson Gallery



Complementing *Amadeus: Costumes for the Obsessed and Vengeful*, the Anderson Gallery will be home to Woodcut Mozart by artist Marek Hofman, September 1 through December 31, 2016. Featuring 17 charming prints depicting scenes from composer Wolfgang Amadeus Mozart's operas, the images are a delightful mix of vivid color, whimsical figures and pithy quotes from each opera.

Mozart first visited Prague in 1787 and debuted the "Prague" Symphony. He was recognized simultaneously as both a composer and a performer, something quite unusual in 18th century Europe. On Mozart's second visit to Prague, the premiere of his opera *Don Giovanni* occurred. Mozart's joy in Prague has been summed up in this quote attributed to him, "Meine Prager verstehen mich," or "My Praguers understand me."



Artist Marek Hofman uses the traditional art form sometimes called old master printing. Each scene is carved onto a block of wood and then ink is applied to the raised portions of the carving. The inked image is transferred to paper. Hofman uses multiple colors to bring the operatic scenes to life. Marek Hofman is a graduate of the Academy of Arts, Architecture and Design in Prague and considers himself an illustrator "filling in the images of classical narratives of Europe's golden fund of culture."

These lively prints were on display at the NCSML during the 2008 flood and sustained serious water damage. Each print was expertly cleaned and restored by the University of Iowa Preservation Library. The results are remarkable, and the NCSML is thrilled to once again exhibit these woodcut prints.



Travel Posters from the Lowry Collection

November 5, 2016 – March 5, 2017 • Petrik Gallery

The original exhibition, *Travel Posters from the Lowry Collection* opens November 5, 2016. Both George and Nicholas (Nicho) Lowry, the father-son collectors, will attend the opening reception for the exhibit, presenting about their collection and the importance of Czech Poster Art. Viewers of PBS's *Antiques Roadshow* will recognize Nicho Lowry as a regularly appearing expert. George Lowry was born in Czechoslovakia, escaping on the eve of World War II and Hitler's occupation of the country.

George and Nicho Lowry own Swann Auction Galleries in New York. Founded in 1941, Swann is the largest auctioneer of Works on Paper in the world, dealing with items ranging from books to photographs to posters. At over 1,000 works, the family owns the largest collection of Czech posters in the world outside the Czech Republic. The collection grew over the last 25 years out of the

family's Czech origins and George and Nicho's mutual passion for the images. Carefully curated by Nicho Lowry, the exhibit *Travel Posters from the Lowry Collection* showcases 40 travel posters that span several decades, many of them being exhibited for the first time.

For a small country, Czechoslovakia produced a large number of posters, owing to a combination of the country's rich artistic legacy and strong economic climate. The travel posters are a unique form of advertising showcasing the beauty, intrigue, and architecture of the Czech lands, sometimes urging tourists (in German, English or French) to visit such wonders in Czechoslovakia as Brno or Kutna Hora. Other posters extol the sporting opportunities in Czechoslovakia, such as golf or skiing. A few are in Czech, printed to promote internal tourism and travel.

Chihuly Venetians from the George R. Stroemple Collection

April – October 2017 • Petrik Gallery

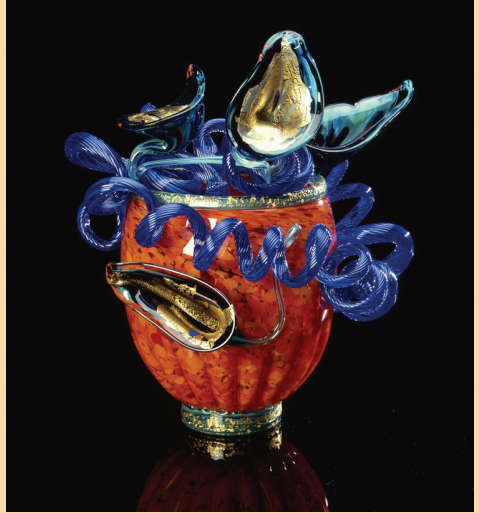
Magnificent, eye-catching, grandiose, virtuosic, seductive — these are just a few of the adjectives used to describe Dale Chihuly's art. Visitors can experience it themselves while viewing *Chihuly Venetians from the George R. Stroemple Collection* at the NCSML next summer. The exhibit will feature Chihuly's masterful glass works known as Venetians, as well as a spectacular piece, *Laguna Murano Chandelier*, which has been called a triumph of technical expertise and breathtaking beauty. The chandelier is made up of five pieces, each spouting gold and bronze tendrils, seaweed, sea creatures, mermaids and Poseidon himself.

The glass works in the Venetians collection all feature wonderful colors, forms and virtuosic technique, while falling into several subcategories: the Putti Venetians feature cherubs and cupids, or putti, along with mythological creatures; the Piccolo Venetians are smaller pieces based on traditional Venetian themes; Bottlestoppers are inspired by perfume bottles and include hot-formed sculptures; and finally, there is a selection of Chihuly drawings of the Venetians.



Dale Chihuly was born in 1941 in Tacoma, Washington. Like most Americans, his heritage includes other ethnicities, but his grandfather, John Chihuly, was born in Koškovce, Slovakia. John's wife was also Slovak, although her native village is unknown. John Chihuly came to the United States in 1890.

Dale Chihuly majored in interior design at the University of Washington in Seattle, received a Master of Science in sculpture from the University of Wisconsin, where he also studied glassblowing, and in 1968 received a Master of Fine Arts in ceramics from the Rhode Island



School of Design. He was a Fulbright Fellow at the Venini glass factory in 1968. Twenty years later, the artist returned to Venice in order to view private and public art glass collections. Inspired by mysterious and unusual glass pieces from the 1920s and 1930s, Chihuly decided to create his own "Venetians." In collaboration with Venetian glass masters, Lino Tagliapietra and Pino Signoretto, Chihuly designed and formed the fantastic and joyous pieces that will be at NCSML.

George Stroemple is the owner of more Chihuly art than anyone in the world except for Dale Chihuly himself. Stroemple was so caught up in the art of Chihuly that in the early 1990s he would get up at 3:30 a.m. and drive from Portland to Seattle to be in Chihuly's Lake Union hot shop when the work started at 6:30 a.m. Kathryn Kanjo, the Portland Art Museum's curator of contemporary art, has said: "George is a very intense and idiosyncratic collector. He goes about it with a connoisseur's eye. Part of his insight is that he catches Chihuly on the cusp of something new."



GLOBAL VOICES, LOCAL ACTIONS

As a cultural institution, the NCSML strives to promote civic engagement through the lens of culture- something that is not only important to society, but is actually a human right in itself. According to Thomas Ehrlich, former president of Indiana University and expert on civic engagement, civic engagement involves “working to make a difference in the civic life of our communities and developing the combination of knowledge, skills, values and motivation to make that difference.” Often overshadowed by discussions of other human rights, the right to cultural life is nevertheless an important part of the Universal Declaration of Human Rights (UDHR). The UDHR states that “all persons have the right to participate in the cultural life of their choice and conduct their own cultural practices, subject to respect for human rights and fundamental freedoms.” As a museum dedicated to celebrating Czech, Slovak and American life, the NCSML is inherently a museum that demonstrates the persistence of Czechs, Slovaks and Americans to engage in a cultural life that is their own. With this in mind, our recent interest in the area of human rights is devoted to the promotion of cultural rights and practices.

The series *Global Voices, Local Actions* is designed to promote civic engagement through discussing the role of culture, as well as the presence of cultural differences, in shaping social actions. Šimon Pánek, world expert and leader of the Czech non-governmental organization People in Need, will discuss how cultural life plays an important role in how humanitarian work is done in areas of high need. In an interview with *Huffington Post*, Pánek recalled how cultural factors shaped his organization’s work in post-Taliban Afghanistan:

“I spent hours and hours sitting with elders in the tribes and families in the [displaced persons] camps discussing how we could help them. In the beginning, they just repeated that they needed more fuel to heat and to cook and more tents. But I realized that those things weren’t really what they needed, so I asked them how I could truly help them, what they truly needed. One of the elders answered that they needed to go back to their villages: to their homeland. And that was the answer.”

—Šimon Pánek

Cultural life does not just shape entertainment, or what people eat, but also how they gain resilience and work to rebuild their lives in



Šimon Pánek

the face of trauma. The second part of the *Global Voices, Local Actions* series, “Confronting Genocide and Cultural Differences,” will feature a survivor-speaker from the United States Holocaust Memorial Museum’s Survivor Speakers’ Bureau, Gideon Frieder. Frieder’s talk will be supplemented by a panel consisting of three individuals whose work deals with genocide. Dr. Stephen Gaies, Director of the Center for Holocaust and Genocide Studies at the University of Northern Iowa, will provide a unique perspective as a public scholar with a strong connection



Gideon Frieder

to museums and public education on the Holocaust and other genocides. Wahutu Siguru, a Ph.D. candidate in sociology at the University of Minnesota, brings a background of looking at how genocide-specifically, the Rwandan genocide of the 1990s- is represented in both Western and African media. Caleb Gates, a local refugee resettlement officer with Catholic Refugee of the Archdiocese of Dubuque, works directly with many refugees who have fled areas of genocide and terror.

The third part of the *Global Voices, Local Actions* series focuses on resettlement, with an action workshop designed to initiate arts and cultural opportunities for refugees and newcomers in the Cedar Rapids area. Folklorists Amy Skillman and Laura Marcus Green, both of Building Cultural Bridges (a national initiative encouraging interdisciplinary support for refugee and immigrant arts and heritage through publications and community-based workshops), will facilitate the



Caleb Gates

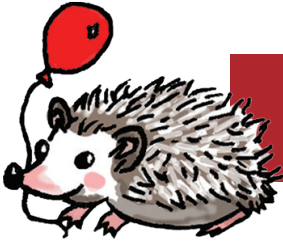


Wahutu Siguru

workshop at the NCSML in late November and provide expertise on how to create culturally relevant and sustainable programs for refugee and newcomer traditional artists.

Through involving a wide variety of stakeholders, including arts and culture professionals, human service providers, educators and members of refugee

and immigrant communities, Building Cultural Bridges will serve as a first step in NCSML's development of intercultural arts programming. As a museum that highlights immigration and cultural life, working with new arrivals to the area is a way to provide intercultural outreach and foster cultural democracy. According to Smithsonian archivist Greg Adams, cultural democracy "is supposed to value cultural diversity, promote community participation, establish a platform for cultural heritage policy, and empower people for equitable access to resources." Through featuring speakers who promote the respect of cultural freedoms and ideals, highlighting voices of those who have endured violence due to their cultural differences and working to build opportunities for intercultural engagement and cultural celebration, *Global Voices, Local Actions* is the NCSML's next step in promoting cultural democracy. Details about the series at NCSML.org/events



FAMILY-FRIENDLY PROGRAMMING

Find detailed information about these programs, and many more, at NCSML.org

Saturday, October 8 at 1:00pm

Second Saturdays in the Heritage Garden: Beautiful Backyard Bird Feeders

Cost: Free, RSVP at NCSML.org

Join the NCSML and the Indian Creek Nature Center to make unique bird feeders out of both natural and recycled materials. *Garden programs are sponsored by: Alliant Energy, Rockwell Collins, Lu & Katherine Svoboda, Carey & Terry Downs Gibson, Carol Vavra, Seed Savers Exchange, and Silos & Smokestacks National Heritage Area. Family programs for 2016 are sponsored by Gary & Cathy Rozek.*

Saturday, October 22 at 1:00pm

Kids' Pumpkin Painting Party

Cost: \$5 per child, one free adult per paid child. Tickets at NCSML.org.

Wear costumes, paint pumpkins, and enjoy fall snacks and cider together! *Sponsored by Gary & Cathy Rozek and Bass Family Farms.*

Saturday, November 26 at 1:00pm

Storytime & Craft Station: Play, Mozart, Play!

Cost: Free, RSVP at NCSML.org

Learn about young musical prodigy Wolfgang Amadeus Mozart through an interactive reading of this children's book by favorite Czech-American author Peter Sís. Following storytime, kids will be guided through a simple musical craft activity. *Sponsored by Gary & Cathy Rozek.*

Saturday, December 3 from 10:00am – 5:00pm

Sunday, December 4 from 10:00am – 3:00pm

7th Annual Old World Christmas Market

Cost: Free

Bring your family for free museum admission, live music and dance, shopping, and holiday cheer at this annual indoor festival! *Presenting Sponsor: GreatAmerica Financial Services*

Saturday, December 10 from 12:00pm – 2:00pm

Reindeer Day at the Museum!

Cost: Free

Enjoy special games, cheerful craft activities, stories, and treats as we celebrate all things reindeer. *Sponsored by Gary & Cathy Rozek.*

Saturday, December 17 at 2:00pm

Family Film: *Three Nuts for Cinderella* (Tři oříšky pro Popelku)

Cost: \$2 for kids 18 and under, \$5 for adults; tickets at NCSML.org or at the door. Seating may be limited.

An annual holiday tradition in many European countries, this film is a familiar fairytale with some unique twists. 83 minutes, 1973. In Czech with English subtitles. Plus: see real costumes from the film in the Skala Bartizal Library, on loan from Barrandov Studios, Prague! *Sponsored by Gary & Cathy Rozek.*

Free First Saturdays for Students are on the first Saturday of each month!

Upcoming dates: October 1, November 5.

On these days, kids and students receive free admission. Visit NCSML.org for details about each date.

Sponsored by United Fire Group.

TRADITION OF GIVING

“When you give a gift,
it inspires others.”

Thank you!

The NCSML has been fortunate this year to have support from our members and donors across the country. First, our inspiring supporters donated generously to the Rozek Family Challenge, in order to support a dramatic 30 percent increase in family programming at the museum this year. This challenge brought about the Korvas Family Challenge in support of the museum's educational mission. Additionally, many chose to dedicate plaques at the museum to honor and thank family and friends in a special way. **Thank you to all of you for your donations and membership.**



#GIVINGTUESDAY™ November 29, 2016

Give the Gift of Membership

#GivingTuesday is a global day of giving fueled by the power of social media and collaboration, falling annually on the Tuesday after the consumer-driven days of Black Friday and Cyber Monday. This year, **for every donation of any size** made to the NCSML on Giving Tuesday (November 29), we will give away one free family membership during the museum's 7th Annual Old World Christmas Market (December 3 - 4). Your generosity this giving season will create a long-term learning experience for a family!

Charitable Year-End Giving

Charitable giving during the final months of the year has become a tradition for many. Your generous gifts that make the museum's mission and programming possible. These tax-deductible gifts can be made to the NCSML in a variety of ways, including gifts by check, online credit card contributions, gifts of stock or securities or IRA Qualified Charitable Contributions.

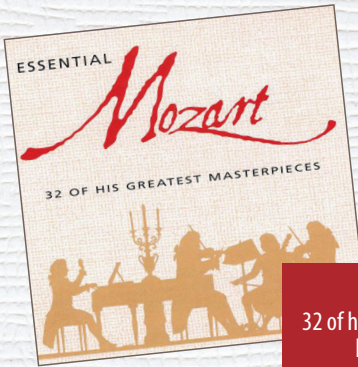
In 2016, your gifts will have:

- Brought 3,000 second graders to the NCSML to learn about the history of Czech and Slovak immigration and life long ago.
- Helped the NCSML artifact collection to be hosted online, showcasing over 12,000 items!
- Allowed hundreds of students to visit the museum on Free First Saturdays for Students. It has been a joy to watch young people have a blast in the exhibits this year!
- Opened the NCSML's doors to the community for its annual summer Free Day and Old World Christmas Market, welcoming over 5500 people from all ages and backgrounds to connect with the NCSML's stories and world-class exhibitions.

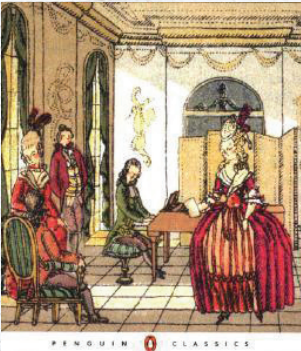
Planned Giving

This is an exciting time to be a part of the museum and its growing educational programming. Your charitable giving protects these important stories and will educate a growing community of museum-goers for years to come. To ensure we can continue to share the stories, lessons and values you so appreciate with your children and coming generations, please consider making a planned gift to the NCSML. Wills, trusts, bequests and planned gifts are your way to build a permanent legacy to support this important programming. If you have questions about leaving a legacy gift to the NCSML, or to notify the NCSML of your plans and receive recognition in the Legacy Society, please contact Director of Development Emily Weber: EWeber@ncsml.org.

IN THE MUSEUM STORE



Essential Mozart
32 of his greatest masterpieces
by Various Artists.
\$24.95



EDUARD MÖRIKE
Mozart's Journey to Prague and Selected Poems

*Mozart's Journey to Prague
and Selected Poems*
Eduard Mörike's delightfully
high-spirited novella
\$16.00

A Baroque piano celebrates
a romantic era with a
favorite Strauss melody.
Hand painted resin.
Plays "Blue Danube".
Wind up music mechanism.
8 x 7"
\$49.95



Rhinestone piano brooch
Custom designed for
the NCSML
by Lillian Czech Jewelry
Available in Gold or
Silver plate.
2 x 1.75"
\$42.95

The holiday season is near!

Shop our extensive selection of mouth-blown, hand-crafted ornaments, including many new styles and lots of old favorites. Mark your calendars for our jewelry sale during the 7th Annual Old World Christmas Market: **25% off all costume jewelry December 3 & 4** (excludes garnets & moldavites).



Shop in-store and online at NCSML.org/store

the Crown Jewel of International Beer Festivals



— PRESENTED BY —
Northwestern Mutual®

Friday, October 7, 2016
6:30–10:00 pm

Exceptional beers from around the
world and down the street

Wine, spirits, and ciders galore

Your very own commemorative beer glass

Scrumptious hors d'oeuvres from
talented local chefs

Unique gifts and packages in
our silent auction



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See page 4 for details

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